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**FOCUS TRACKS:**

1. Angel No More
4. Anyway

**ADD DATE:**

APRIL 25, 2016  
 BDS FORMAT:  
 TRIPLE-A/AMERICANA  
 ALL TRACKS CLEAN

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# RACHEL EFRON

## ANGEL NO MORE

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Rachel Efron offers a refreshingly new take on the classic song form. Her melodies are captivating, her chord progressions have momentum born from deep-seated sensibilities in the genres of both classical and jazz, and her lyrics offer what we long for in any artist: intimate access to a wildly distinct experience of the world.

Rachel grew up in Southern Maine, where she learned to play the Chopin études and Debussy preludes that remain central to the way she experiences music. In college at Harvard University she majored in Social Anthropology but was equally engrossed with both poetry and jazz piano. After graduating, she moved to Northern California, whose diverse music scene has served as her creative cocoon and catalyst for growth ever since. She has toured extensively on both coasts and released 3 widely acclaimed full-length albums. Her latest recording project, a 4-song EP titled **Angel No More**, is her boldest statement to date, for its driving rhythms and sonic risks, as well as its direct and brave lyrical content. It features favorite musicians **Jon Evans** (**Tori Amos, Sarah MacLachlan**), **Matthias Bossi** (**Rabbit Rabbit**), and **Julie Wolf** (**Ani DiFranco, Dar Williams**).

“Balancing fragility and strength, introspection and unblinking observation, Oakland singer, songwriter, and pianist Rachel Efron sets her lambent, poetically charged lyrics to soft, caressing melodies” — **SF Chronicle**

“Efron has forged a distinct ‘art-pop’ sound for herself at the corner of jazz and pop with poetic lyrics and persuasive piano” — **Portland Press Herald**

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